Greece & Rome, Vol. 49, No. 2, October 2002

GREECE AND ROME
SUBJECT INDEX TO VOLUME 49

A

Absolutely Fabulous, 82–4
Aeschylus, 153
Aiskhines 3.252, 1–7
Alexander:
  body of, 163–79
  cult of, 174–5
  death of, 167–74
  funeral of, 168
  hearse of, 168–71, 174
  Memphite tomb, 14–20, 171
  Roman emperors and, 177–8
  sarcophagus, 8–26, 164
  tomb of, 12, 14–23, 163–7, 171, 176–8
Alexandria, 8, 9, 14, 20–4, 163–7, 173–9
Aorist indicative:
  in Classical Greek, 227–36
Aphrodite, 185, 192, 193, 197
Apollonius Dyscolus, 230, 232, 236
Archilochus, 74
Athene principle, 1, 6
Attarine Mosque, 8, 9, 11, 12, 21–3
Augustus, 163–5, 177

B

Babylon, 167–9
Baiae:
  nymphaeum at, 48–53, 55, 56, 61
Bastards, 160, 161
Boule, 1–3

C

Caesar, 177
Camillae/Camilli, 91–104, 106
Chandler, Raymond, 66–8
Chaos theory, 27–43
Charites, 180, 181, 191–4, 196–8
Children:
  in Roman religion, 85–106
    camillae/camilli, 91–104, 106
    choirs, 86, 88–90, 100
    private cults, 100–102
    sacrifices, 89, 91, 92, 94–101
    weddings, 99, 100
Choirs, 86, 88–90, 100
Chrysostom, John, 178, 179
Clarke, Edward Daniel, 9, 10, 12
Corbulo, 200, 201
Corbulo's daughter, 199–211
Cults:
  city, 175
  divine, 174
  dynastic, 175
  hero, 174
  private, 100–2

D

Decorum, 56, 57, 61
Demosthenes, 3–6
Denon, Vivant, 8, 10, 12
Dikasteria, 1, 3, 6
Dio Cassius, 163
Domitia Augusta, 199–211
Domitian, 201–11
  villa at Castelgandolfo, 58, 59
  wife, 199–211
Domus Aurea mosaic, 52–8, 61

E

Eisangeliai, 1, 3, 4, 6
Ekklesia, 1–4, 6
Euripides, 149–57
  social critic, 145–62

F

Flamen Dialis, 93, 104, 105
Flaminius Camillus, 92, 93
Fratres Arvales, 104, 105
Funeral:
  Alexander's, 168

G

Girls:
  in Roman society, 103
Greek tragedy, 145–7, 151

H

HADRIAN'S VILLA AT TIVOLI, 58–61
HEARSE:
  Alexander's, 168–71, 174
HEKATAIA, 195
HERODOTUS, 152, 153
HIPPONAX, 74
HOMER:
  Odyssey, 152, 156
HORACE:
  Ars Poetica, 72
  Epistle, 81, 82
  Satires, 72, 74, 75
HORAI, 185, 191, 192, 194, 196
HUNG JURY, 1–7

I

IMPERIAL VILLAS:
  Domitian's villa at Castelgandolfo, 58, 59
  Hadrian's villa at Tivoli, 58–61
  Nero's Golden House, 52–8, 61
  nymphaeum at Baiae, 48–53, 55, 56, 61
  sculptural displays in, 44–61
  Sperlonga sculptures, 44–8, 50, 53–6, 58, 59, 61

J

JUVENAL:
  Satires, 62–8, 71, 73–5, 77–81

L

LAOCOON, 44, 45, 53
LEO AFRICANUS, 20, 21, 23, 178
LEOKRATES, 1–7
LITERARY CRITICISM, 32–4
LUCAN:
  Bellum civile, 76, 77
LYKOURGOS:
  against Leokrates, 1–7

M

MARTIAL, 69
MEMPHITE TOMB OF ALEXANDER, 14–20
MONSTERS, 71–82
MUNICIPAL PATRONAGE, 212–26

N

NABI DANIEL MOSQUE, 21, 23
NECTANEBO II, 12–14, 16
NERO'S GOLDEN HOUSE, 52–8, 61
NIOBIDS, 187, 188
NYMPHS, 185, 191, 192, 194–6, 198

O

OBEDIENCE, 146–51
OBSECRATIO, 88
OBSEQUENS, 88–90
OVID:
  Metamorphoses, 34–43

P

PARIAN MARBLE, 14, 15
PERDICCAS, 169–71, 173, 175
PERSIUS, 74, 84
  Satires, 75
PLINY:
  Letters 1. 19, 212–26
PRIVATE CULTS, 100–2
PRIVATE EYE, 69, 70
PTOLEMIES, 163–6, 175–7
PTOLEMY, 14, 15, 18–20, 26, 170–5

R

ROMAN ART, 44–61, 180–98
ROMAN RELIGION:
  role of children in, 85–106
ROSETTA STONE, 9, 10, 12

S

SACRIFICES, 89, 91, 92, 94–101, 158, 159
SANDYS, GEORGE, 21, 178
SAQQARA, 15, 16
  Ptolemaic statues, 16–18
SARCOPHAGUS:
  Alexander's, 8–26
SATIRISTS, 62–84
  Absolutely Fabulous, 82–4
  as Frankenstein, 70–82
  as private eye, 63–70
SAUNDERS, JENNIFER, 82
SHELLEY, MARY:
  Frankenstein, 70–84
SLAVERY, 151–60
SOPHOCLES, 147, 149–51, 153
SPERLONGA SCULPTURES, 44–8, 50, 53–6, 58, 59, 61
STRABO, 14, 24, 164–7, 177
SUETONIUS, 163, 165
SUPPLICATIO, 88

T

THREE GRACES, 180–98
  composition, 184–91
  iconography, 185, 192–7
  Roman examples, 181–4
  wall paintings of, 190, 191

TOMB:
  Alexander's, 12, 14–23, 163–7, 171, 176–8
TRAJAN'S COLUMN, 85, 106

W
WEDDINGS, 99, 100
WOMEN, 160